

CANADIAN MOVING PICTURE DIGEST

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RAY LEWIS
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"Bad News" For Canada

WE dislike the word "propaganda" on the Screen, but in times such as these, and with the totalitarian states controlling their screens for the exclusive use of propaganda, we will be obliged to not only make use of our Screens to promote our own ideas, but we will be obliged to see that ideas contrary to the Ideas which we have set up do not infringe or make negative our Rights.

To get down to "brass tacks" we in Canada have a War duty to perform from which the people of the United States are free for the present.

We in Canada are at War, our men and women are volunteering for Service at home and Overseas. We have our own ideas about what we are fighting for and our ideas are the same ideas as those which inspire the whole of the British Empire. No one in Canada is publicly neutral. Aside from the fact that there are Government regulations which have become law as War Emergency Measures, there is the feeling of the people against public expressions of Neutrality. This is only natural since thousands of our men have volunteered for service.

It is not very pleasant for a soldier's mother or father or any member of his family, or his sweetheart, to listen to a narrator tell you how and why America is going to remain Neutral, to accompany this with pictures of Peace Parades and floats to represent what happened in the last War to soldiers.

In the first place it will drive people out of the theatre, and in the second place such propaganda is forbidden to Canadians and therefore should not be permitted in Canada. It is a logical objection. We who have passed through the last War know its tragedies; and we are not in the War today through Greed, through the desire for Conquest, through the satisfaction of a militaristic Ego. We are in this War in self-defence. We who will put up this Fight are risking life, property, everything worth living for to retain our rights as human beings, as citizens of a free country, and as a Dominion within a Commonwealth of Nations representing the British Empire.

In making Canada safe for people to live in, we help to make the United States safe for its citizens also, appreciative of the fact that the United States has declared its willingness to defend Canada from attack.

It will not be difficult for the film companies to censor their news reels which come into Canada. It is better that such a policy be voluntary than that it should be forced upon the distributors.

The public reaction to some of the scenes in recent newsreels was voiced audibly. The newsreels were excellent but neutrality speeches and peace propaganda on the screen are objectionable in this country which is at War; and with Hitler shouting "Peace, Peace" in order like the wolf in Red Riding Hood the better to eat us up.

There can be no Peace as long as Hitlerism exists; and there is no use having the Screen talk about Neutrality and Peace in a country which is mad enough at Hitlerism to go to War to rid the World of this pestilence.

Peace parades and speeches, neutrality pledges may be news, but they are "bad news" for the screens of Canada.

—Editor.

PUBLISHED BY

CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED

259 SPADINA AVENUE, TORONTO 2

TODAY!

Special M-G-M Flash!

"THUNDER AFLOAT" climbed into the Big Hit class. Theatres stressing timely submarine warfare, how the U-boats are destroyed! Wallace Beery's best since "Hell Divers." Comedy and thrills!

"THE WOMEN" (Norma Shearer, Joan Crawford, Rosalind Russell and 135 others). Hold-overs are mounting to a new extended run record. HELD OVER 3rd WEEK, CAPITOL, N. Y. Best in 35 weeks (except "Oz" personal appearances).

"BABES IN ARMS" (Mickey Rooney, Judy Garland and cast of hundreds). Doing "Boys Town" business in 2nd week, Houston, Tex. Rated by trade press unique in show business. M-G-M urges its customers to double ordinary booking time.

MARX BROS. "AT THE CIRCUS". A riot at the preview! A screenful of belly laughs! Plug it with the slogan "Keep the World Laughing!" A tonic for public and box-office!

"DANCING CO-ED" (Another hit for Lana Turner, plus Richard Carlson, Artie Shaw and Band). Not since "Dancing Daughters" days has there been a "sleeper" of this type. Promote it!

"NINOTCHKA" (Greta Garbo, Melvyn Douglas, Ina Claire). Don't pronounce it—see it! Literally it's a shot-in-the-arm for the public! Garbo is a new person, laughing, loving, vivacious and flirtatious. Lubitsch never made a more down-to-earth comedy, racy, romantic, uproarious, than this affair in Paris. The critics will rave! The public will roar! Get busy!

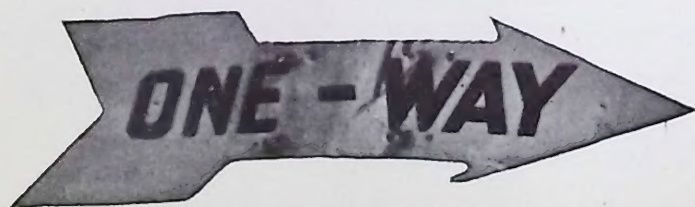
TODAY'S FUTURE HOT TIPS!

"REMEMBER?" (Robert Taylor, Greer Garson, Lew Ayres). It was sneak previewed and wowed the audience. A grand comedy. Greer Garson's first since "Chips."

"NORTHWEST PASSAGE". Technicolor. (Spencer Tracy, Robert Young, Walter Brennan). The studio previewed it in a theatre in rough-cut form. It's sensational.

"ANOTHER THIN MAN". (William Powell, Myrna Loy and Asta). It's shaping up into their best yet! Watch!

More in our next issue of TODAY!



M-G-M

Jules Levy Resigns, Andy Smith New Sales Chief

WILL HANDLE CANADIAN AND EASTERN U.S. SALES



Jules Levy

Manager of RKO Theatre Film Booking Department, and was appointed General Sales Manager of RKO Radio Pictures in 1932.

Popular with Canadian exhibitors, he is a frequent visitor to Toronto, where his parents now reside. His plans for the future, have not yet been announced.

APPOINT ANDY SMITH

New York, N.Y.—Ned E. Depinet, Vice-President in charge of distribution, RKO Radio Pictures, has announced the appointment of Andy W. Smith as Eastern Sales Manager in charge of the Eastern half of the U.S.A. and Canada, succeeding E. L. McAvoy, who will be in charge of a revised district which will include Cleveland, Detroit, Indianapolis and Cincinnati.

SOCIETY DISTRIBUTES FILMS

Ottawa, Ont. — The distribution of 67 films through the National Film Society in depots at Vancouver, Edmonton, Saskatoon and Toronto, was announced at the meeting of the directors here. This circulation of educational films included 123 reels, and active co-operation in the movement was being continued by colleges, schools and provincial authorities. It was reported that rental of films to institutions in many centres, was producing fine results.

SKINNER NEW MANAGER

Halifax, N.S. — F. Skinner has succeeded W. S. Gates as manager of the Oxford Theatre. Mr. Gates has managed both the Oxford and Orpheus Theatres for some years, but has been relieved of his duties at the Oxford, remaining in charge of the Orpheus Theatre.

New York, N.Y. — The resignation of Jules Levy, General Sales Manager of RKO Radio Pictures from his post with that company, has been announced by Ned E. Depinet, Vice-President in charge of distribution.

In the film business for some 25 years, Levy started with Universal as a salesman, becoming District Manager and Eastern Sales Manager, which post he held for 8 years. He was with First National for 3 years at the New York office, and for a short time with United Artists as special representative.

Jules Levy has been with RKO for the past 12 years. When he first joined the company he was General

BIG THANKSGIVING

Toronto, Ont. — Reports of good Thanksgiving week-end business have come through from the key cities in Canada. Thanksgiving Eve midnight shows, which were run on Sunday night, played to good box-office.

NEW ORILLIA THEATRE

Orillia, Ont. — The Geneva Theatre constructed by Hanson Theatre Corporation, will be opened within a week's time, according to an announcement by H. C. Main, supervisor of theatres for the company.

Modern in every detail, the theatre will have a seating capacity of 800. Grant Garrette, former manager of the Opera House, will be in charge of the Geneva.

The theatre will operate with the policy of three program changes weekly. Admission price 25c.

SPECIAL "OZ" SHOWS

Montreal, Que. — The 2nd week's run of M-G-M's "Wizard of Oz" finds business still going strong at the Capitol. The relaxation of the law prohibiting the attendance of children under sixteen has been followed by a record attendance.

To meet this rush, the management has inaugurated morning shows with doors opening at 9 A.M. in order to accommodate the crowds.

BOOKS "PATTON" BAND

Vancouver, B.C. — Ivan Ackery booked in Stan Patton and His Band for the special Thanksgiving Midnight Show at the Orpheum. Feature was Ginger Rogers in RKO's "Fifth Avenue Girl".

Stop! Look! Listen!

With all eyes turned towards Canada, as the training ground for all the airmen of His Majesty's Forces, the exhibitors are seriously considering the type of movie fare which will bring them in — the populace and the army. Already it is apparent that films with the 'laugh' will prove biggest at the Box-office . . . There's news of the negotiations on a deal for United Artists to distribute the productions of Gabriel Pascal (Bernard Shaw films) . . . United Artists is shipping a print of the film, "An Englishman's Home", dealing with an invasion of England by Germany, for possible distribution in United States; this film is doing big business in London . . . Seeking to enforce British Quota Laws, the Government is understood to be willing to grant leave to any actors in the service, so that they can return to picture work . . . "The American Way", Max Gordon play to be produced for RKO Radio distribution, has been held up because of the neutrality policy. RKO paid \$200,000 for the rights to produce the screen version . . . Distributors are not so worried about any trouble developing in connection with the possible restrictions on the export of rental returns from the British Isles. Reasons given is the Government needs the American companies producing in Britain under the Quota Laws, and the dearth of product which would result if business were restricted would be a serious matter to the English exhibitors. Another factor is the fact that the American distributors feel that Great Britain would not wish to disturb amicable relations with any American industry . . . 20th Century-Fox follows other majors lead, with 10-15-20% cancellation privileges . . . David M. Legate, assistant to S. Morgan Powell, Drama Critic of the Montreal Daily Star, is a Lieutenant in the Canadian Army Medical Ambulance Corps. At the first of the troop shows given by the Regiment, Dave's lyrics for a song entitled, "The Girl With The Maginot Line", made a hit . . . The Direct Mail Sales Department of RKO Radio Pictures, under the direction of Leon Bamberger, again captured an award for Direct Mail Campaign quality. This is the fourth year that RKO Radio has won this Advertising Club award — the only motion picture company to rank in the U.S.A. . . . A few more films have been retitled at Warners: "City of Lost Men" is now "Years Without Days", "State Cop" now "Tear Gas Squad", "Phantom Detective No. 1" is now "Meet the Phantom", "The Enemy Within", now "Murder In The Air" . . . 20th Century-Fox has changed the title of "Daytime Wife" to "First Kiss" . . . RKO Theatres have arranged for the personal appearance of Mme. Suzanne Silvercrucys, official hostess for the Belgian Minister to Canada, at the RKO 58th Street Theatre, in connection with the opening of "Nurse Edith Cavell". Mme. Silvercrucys, the youngest woman ever to receive "Knighthood in the Order of Leopold", the highest Belgian honour, was a girl of 15 working in a Brussels' hospital when Nurse Cavell faced a firing squad.

CUZNER CHIEF WARDEN

Sydney Mines, N.S. — W. H. Cuzner of the Strand Theatre, is acting as Chief Warden of the local Air Raid Precautions Committee here.

M-G-M's "The Women", Opens Big At Loew's Theatre, Toronto

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RAY LEWIS - - - Editor and Publisher

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INTRODUCE STUDENTS'

SPECIAL REDUCED ADMISSIONS

Edmonton, Alta. — The Capitol, Dreamland, Empress, Princess, Rialto and Strand theatres here have adopted a policy whereby students, high school and university, may purchase tickets at the box-office at a special reduced rate, upon presentation of student's privilege cards.

This is a new innovation, a third price classification for theatre tickets, which seems to be growing in popularity in Canadian theatres. The Edmonton theatres which have adopted this policy are all Famous Players Corporation houses.

GEORGE DAWS PASSES

Toronto, Ont. — Word has been received here of the death of George Daws, last week, in New York. The Toronto trade will recall when George came up here on the "Anthony Adverse" publicity campaign, when that picture was released in Canada in 1936.

Only 38 years of age, he was associated with Earl Newsom & Company, public relations company, at the time of his death. At one time he was eastern publicity and advertising director for Samuel Goldwyn Incorporated, later joining Warner Bros.

'PLAZA' ROBBED

Tilbury, Ont. — Burglars looted desks and escaped with an undetermined amount of money from the Plaza Theatre here. This is the second robbery at the Plaza within a four-months' period. Harland Rankin, who operates the house, reported that the thieves entered through the rear exit door.

Calgary Product Sales Ahead Box-Office Upturn In Key Spots

ENLISTMENTS AFFECT SMALL TOWN BOX-OFFICE

Calgary, Alta. — Conditions in the Alberta film territory serviced from Calgary, are reported to be somewhat unsettled. However, a sharp upturn in certain key spots, due to troop concentration and army payrolls, has been noticed. The upturn has been offset to a large extent by the fact that the smaller towns have not had their usual fall upswing, due primarily to the fact that the farmers are not selling their wheat, but holding it in expectation of higher prices.

Small Town Reaction

Calgary is the centre of distribution which supplies a territory in which 210 theatres are located, of which about 90 are situated in small towns with a population of less than four hundred. Another factor which affects the box-office receipts in small towns is the enlistment of volunteers. If each team loses from twenty to twenty-five of its young men, it costs the theatre for the time being at least, about fifty or sixty admissions a week — which means something in the operation of a small town house.

Product Sales Ahead

It is believed, however, that the small town situation will be but a temporary one, as once the wheat starts to roll and some of the \$1.30 per day is sent home, the prevailing conditions should be more than offset.

Distributors report that the new season's product sales are now considerably ahead of sales of last year at the same period.

MANAGEMENT CHANGES

Halifax, N.S. — Changes in the management of F. P. houses in Halifax, have been announced. Arthur Bulter, formerly assistant manager of the Capitol Theatre, has been appointed House Manager, (under the supervision of R. S. Roddick), in charge of staff and details of the theatre's operation.

Freeman Skinner, former head usher at the Capitol, is now manager of the Oxford Theatre.

"POLISH" SPONSOR FILM

Montreal, Que. — The Paderewski film, "Moonlight Sonata", will be shown at His Majesty's Theatre, week of October 14th, under the auspices of the Polish Association in Canada. "Louise", French film featuring Grace Moore, is in its fifth week at the Cinema de Paris.

KORMAN REBUILDS HAILEYBURY BROADWAY THEATRE

Haileybury, Ont. — David Korman, who operates the Palace Theatre at Englehart, was in town to supervise the commencement of reconstruction of the Broadway Theatre.

W. Witham of Toronto, will direct the work. The theatre will have an entire new front and marquee. The old stage will be narrowed down, giving 10 feet extra to the length of the auditorium, and the interior will be completely modernized throughout. The theatre should be completed within six weeks.

Dave Korman built the theatre in 1924, but it has been closed for the past 11 years.

"AUDIENCE REACTION"

Vancouver, B.C. — At the Kerrisdale Theatre here, Famous Player house, the preview Thursday night show opened with the usual trailer: "We are forwarding your reactions to Hollywood and Elstree. Your applause at the end of each subject will be our guide to future attractions."

This was followed by a flash on the screen: "Owing to bad flying weather our weekly newsreel has been delayed and will not be shown tonight." A large part of the audience applauded — which all goes to show what audience "reaction" means.

SAINT JOHN VISITORS

Saint John, N.B. — Visitors in Saint John recently were Joe Le Blanc of the Capitol Theatre, Shediac, N.B., and Ted Osborne of Halifax, N.S.

Ted Osborne will be remembered as the first of the regular operators at the Nova Scotia Board of Censors, and is now at the Oxford Theatre in Halifax.

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and
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EVERYTHING FOR THE THEATRE FROM SHEET TO STREET

"RETURN OF DR. X"

WARNER BROTHERS

THIS is a thriller of the "horror" school, containing much material reminiscent of the original "Doctor X" as produced a number of years ago by First National. It boasts a rather first class cast headed by Wayne Morris, Humphrey Bogart, John Littel, Dennis Morgan, Rosemary Lane and Lya Lys.

Morris portrays a newspaper reporter, who stumbles on a murder, and then is fired when the 'corpse' threatens to sue the newspaper. He enlists the aid of his friend Dennis Morgan, a doctor, and the two stumble on discovery of John Littel's, to bring dead people back to life by injecting fresh blood into their veins. Humphrey Bogart is a former murderer, who had been electrocuted and then restored to life by Littel. Lya Lys is the "corpse" Morris discovered, and whom Littel also revived. Bogart, in order to secure the blood that keeps him alive, embarks on a series of murders, until the concerted efforts of Morris, Morgan, and finally Littel, bring the 'Frankenstein monster' to a second demise.

Morris is properly exuberant as the brash reporter, and Dennis Morgan, of whom Warners expect great things, is okay as the young medico. John Littel in a fantastic get-up seems ill-at-ease in his part, but Bogart is satisfactorily "horrific" as the living corpse. The make-up for Bogart's role is nothing short of "terrific". Lya Lys exudes glamour as the other "living corpse", and Rosemary Lane as the nice young nurse, teamed with Morgan for the love interest.

Vincent Sherman directed, from William Makin and Lee Katz' screenplay.

Running time—62 minutes.

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SHORT SUBJECTS**"MONKEYS IS THE CWAZIEST PEOPLE"**

20th CENTURY-FOX

THIS is a riotous short, consisting of a collection of Lew Lehr's newsreel encounters with our alleged forebears. The monks perform with practically human skill, and their humorous antics, and Lew Lehr's side-splitting dialectic commentary will have you, as well as your patrons, literally holding your sides with laughter.

Worth special billing anywhere.

Running time—10 minutes.

"A DAY ON TREASURE ISLAND"

VITAPHONE

A personally-conducted tour of the San Francisco World's Fair, by James Fitzpatrick, Metro-Goldwyn-Mayer top-notch personal conductor. All the outstanding features of the exposition are graphically shown in beautiful natural color, with explanatory comment by Fitzpatrick. Next to an actual visit to the Fair, this comes the closest to giving a true picture of this brilliant exhibition.

Running time—10 minutes.

"JEEPERS CREEPERS"

VITAPHONE

PRESENTING the adventures of Porky Pig in another of Leon Schlesinger's "Looney Tunes". This time the stammering porcine is a police officer, sent to investigate a haunted house. Porky, scared even sillier than usual, meets the ghost, but what is more to the point, the ghost meets Porky. The latter emerges the victor of the fray.

Running time—7 minutes.

"ECSTASY"

Vancouver, B.C. — Exhibitor Jake Dawson, of the Plaza and Paradise Theatres, is showing the sensational film "Ecstasy", which stars Hedy Lamarr, and which brought her fame through its continual banning in the U.S.A. because of the daring bathing scenes which it contained.

Playing the film simultaneously at his two theatres, and incidentally using the same print, which is taken from the Plaza to the Paradise and vice versa every two hours, Jake Dawson is pulling a 'fast one'. It's not a case of 'bicycling' the film, since Jake's the owner of the Western Canadian rights to "Ecstasy".

No children under the age of 16 are permitted to enter the two theatres during the run of "Ecstasy".

ACTIVE IN RED CROSS WORK

Mrs. Charles Chaplin, wife of United Artists manager here, is among the wives of film managers who are working in the Soldiers' Comfort Association in Saint John. This organization is opening a Club and Canteen for the benefit of the Units stationed here.

"MAJOR BOWES OF ENGLAND"

Montreal, Que. — Carrol Levis, the young Canadian who has become known as the "Major Bowes of England", was in Montreal for a few days enroute to Hollywood.

Toronto-born, he is one of the highest paid radio personalities in England. His stage units tour to packed houses, and his latest film, made by Grand National, has just been released.

Shooting The Stars

Production at the Metro-Goldwyn-Mayer studios slates five underway. "Broadway Melody of 1940" (Fred Astaire and Eleanor Powell); "A Call On The President" (Ann Sothorn, William Gargan); "Secret of Dr. Kildare" (Lionel Barrymore, Lew Ayres); "Nick Carter" (Walter Pidgeon, Rita Johnson); "The Earl of Chicago" (Robert Montgomery, Edward Arnold and Reginald Owen), the latter picture has just commenced shooting . . . Laurence Olivier, last seen in "Wuthering Heights", has been borrowed by Warner Bros. for the title role in "Disraeli". The new version of the British statesman, will deal with his earlier career in diplomacy . . . Wendy Barrie, RKO Radio player last seen in "Five Came Back", was guest on the Kraft Music Hall-Bing Crosby broadcast October 5th . . . Warners have assigned Priscilla Lane to a personal appearance at the New York Strand opening of "The Roaring Twenties" . . . David O. Selznick has purchased

"If Winter Comes" for Leslie Howard production . . . RKO Radio has its third "Information Please" one-reel feature in preparation to go before the cameras on October 13th. Clarence Budington Kelland, novelist and magazine fictionist, will be the guest star in the film . . . Columbia has started production on Charley Chase's newest comedy for the 1939-40 season . . . "The Californian", original by Sam Hellman, has now been definitely set for 20th Century-Fox's 1939-40 program, with Randolph Scott in the lead . . . Ann Dvorak and Preston Foster have been given the leads in "Street of Missing Women", which Sidney Salkow will direct for Columbia production . . . Ann Sheridan has been assigned the feminine starring role in "And It All Came True", with George Raft and John Garfield, which tells the story of a New York family during two generations . . . Alfred Hitchcock has been signed to direct "Personal History" (based on Vincent Sheean's best seller) for Walter Wanger.

J. R. Minhinnick, Manager Grand Theatre and Veteran Canadian Exhibitor,
Passes Away At London, Ontario

Walter Hayner, Sales Manager Regal Films, Passes At Toronto

GREAT LOSS TO CANADIAN INDUSTRY



Walter Hayner

Toronto, Ont. — Walter Hayner, General Sales Manager of Regal Films Limited, passed away in Toronto after an illness of a few months. He had been with Regal Films for the past 14 years and was well-known and liked in the Dominion.

Born in New York, he went to England at an early age, where he became established in the art and antique business. Later he sold his business and returned to New York, where he became associated with the old Goldwyn Company, and was manager and representative for various motion picture organizations in Washington and Baltimore for some years.

He first joined Regal Films in the capacity of salesman and became Sales Manager when Phil Kaufman, then Sales

Manager, joined Warner Bros. as Berlin representative.

Services were held October 9th at the deceased's home in Toronto. Interment will be in New York City. His widow, Florence, and one daughter, Margaret, survive him.

MARITIMES MOURN LOSS

Saint John, N.B. — Many friends at Saint John, N.B., were saddened by the news of the death of Walter Hayner, General Sales Manager of Regal Films Limited.

A frequent visitor to this city, his unflinching courtesy and his fine personality, made an impression upon all who knew him. It is felt here that his passing is a great loss to the Canadian Industry.

WINDSOR ACTIVITY

Windsor, Ont. — The Capitol Theatre, operated by Simon Meretsky, has announced the installation of special equipment for patrons whose hearing is impaired. The new hearing aids are wired directly to the sound amplifiers in the projection booth.

At the same time, contracts have been awarded for the building of new theatre fronts for the Palace and Tivoli Theatres, both F.P. houses.

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TORONTO MONTREAL

SUPPORT BRITISH FILMS

Bathurst, N.B. — "The continued support of British pictures is more than ever desirable." This statement was made during the sessions of the semi-annual meeting of the Maritime I.O.D.E. here.

The meeting brought many visitors to this picturesque town situated on the North Shore of New Brunswick. Miss Alice Fairweather, of Saint John, Digest correspondent, who is Provincial Convenor of the Navy League work, was among the delegates who attended. Mrs. P. J. Leger, wife of the owner of the Opera House, only motion picture theatre here, assisted in the entertainment of the delegates.

Trans-Canada Showings

TORONTO

IMPERIAL

"Fifth Avenue Girl" (RKO Radio), with Ginger Rogers.

LOEW'S

"Lady of the Tropics" (Metro-Goldwyn-Mayer), with Robert Taylor and Hedy Lamarr, and "On Borrowed Time" (Metro-Goldwyn-Mayer), with Lionel Barrymore.

SHEA'S

"The Adventures of Sherlock Holmes" (20th Century-Fox), with Basil Rathbone and Nigel Bruce. On the stage: Lucky Millinder and his Orchestra.

UPTOWN

2nd week. "The Rains Came" (20th Century-Fox), with Myrna Loy, Tyrone Power and George Brent.

MONTREAL

CAPITOL

2nd week. "Golden Boy" (Columbia), with Barbara Stanwyck, Adolphe Menjou and William Holden, also "Woman Is The Judge" (Columbia), with Frieda Inescourt, Rochelle Hudson and Otto Kruger.

LOEW'S

2nd week. "The Wizard of Oz" (Metro-Goldwyn-Mayer), with Judy Garland, Frank Morgan and Ray Bolger.

ORPHEUM

2nd week. "The Man In The Iron Mask" (United Artists), with Louis Hayward and Joan Bennett.

PALACE

"Honeymoon in Bali" (Paramount), with Fred MacMurray, Madeleine Carroll and Allan Jones.

PRINCESS

"The Man They Could Not Hang" (Columbia), with Boris Karloff, also "Blondie Takes a Vacation" (Columbia), with Penny Singleton and Arthur Lake.

SAINT JOHN

CAPITOL

"Jamaica Inn" (Paramount), with Charles Laughton.

MAYFAIR

"Captain Fury" (Roach-U.A.), with Brian Aherne and Victor McLaglen, also "The House of Fear" (Universal), with William Gargan and Irene Hervey.

STRAND

"The King of the Turf" (Small-U.A.), with Adolphe Menjou and Dolores Costello, also "Three Texas Steers" (Republic), with John Wayne and Ray Corrigan.

WINNIPEG

CAPITOL

"Honeymoon In Bali" (Paramount), with Fred MacMurray, Madeleine Carroll and Allan Jones.

GARRICK

"The Real Glory" (Goldwyn-U.A.), with Gary Cooper, David Niven and Andrea Leeds.

LYCEUM

"Unexpected Father" (Universal), with Baby Sandy, Mischa Auer and Shirley Ross, also "Ex-Champ" (Universal), with Victor McLaglen and Tom Brown.

METROPOLITAN

"The Rains Came" (20th Century-Fox), with Myrna Loy, Tyrone Power and George Brent.

CALGARY

CAPITOL

"The Wizard of Oz" (Metro-Goldwyn-Mayer), with Judy Garland, Frank Morgan and Ray Bolger.

PALACE

"Honeymoon in Bali" (Paramount), with Fred MacMurray, Madeleine Carroll and Allan Jones.

STRAND

"Honolulu" (Metro-Goldwyn-Mayer), with Eleanor Powell, Robert Young, George Burns and Gracie Allen, also "The Fighting Gringo" (RKO Radio), with George O'Brien.

VANCOUVER

CAPITOL

"The Rains Came" (20th Century-Fox), with Myrna Loy, Tyrone Power and George Brent.

DOMINION

"Andy Hardy Gets Spring Fever" (Metro-Goldwyn-Mayer), with Mickey Rooney, Lewis Stone, Cecilia Parker and Fay Holden, also "Range War" (Paramount), with William Boyd.

ORPHEUM

"Honeymoon In Bali" (Paramount), with Fred MacMurray, Madeleine Carroll and Allan Jones, also "Television Spy" (Paramount), with William Henry and Judith Barrett.

STRAND

"U-Boat 29" (Columbia), with Conrad Veidt and Valerie Hobson, also "The Day The Bookies Wept" (RKO Radio), with Joe Penner and Betty Grable.